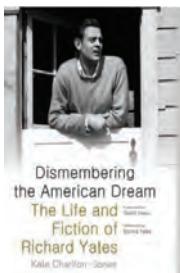


AMERICAN LITERATURE 2016

Eurospan | university presses



NEW IN PAPERBACK

DISMEMBERING THE AMERICAN DREAM

The Life and Fiction of Richard Yates

Kate Charlton-Jones

Foreword by DeWitt Henry

Afterword by Monica Yates

Mar 2016 296pp, 14 b&w illustrations

9780817318253 Paperback

€36.50 / €45.00

9780817318253 Hardback

€51.95 / €64.00

"Charlton-Jones's research is impressive, as is her ability to apply it in a focused and acute way... *Dismissing the American Dream* is an impressive piece of scholarship, redeeming Yates from misunderstanding and neglect."

—*Times Literary Supplement*

Since his death in Alabama in 1992, the work of American writer Richard Yates has enjoyed a renaissance, culminating in director Sam Mendes's adaptation of the novel *Revolutionary Road*. *Dismissing the American Dream* is the first book-length critical study of Yates's fiction.

The University of Alabama Press



YOU COME TOO

My Journey with Robert Frost
A Reflection of Family and Poetry

Lesley Lee Francis

Foreword by Jay Parini

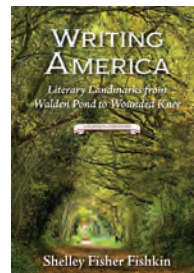
Dec 2015 256pp, 40 b&w illustrations

9780813937458 Hardback

€35.50 / €44.00

Robert Frost observed in his wife, Elinor, a desire to live "a life that goes rather poetically." The same could be said of many members of the Frost family, over several generations. In *You Come Too*, Frost's granddaughter, Lesley Lee Francis, combines priceless personal memories with rigorous research to create a portrait of Frost and the women, including herself, whose lives he touched. Francis's invaluable insights into Frost's poetry and her inclusion of previously unpublished family writings and photographs make this book essential to Frost scholarship.

University of Virginia Press



WRITING AMERICA

Literary Landmarks from Walden Pond to Wounded Knee, A Reader's Companion

Shelley Fisher Fishkin

Nov 2015 336pp, 62 photos

9780813575971 Hardback

€24.95 / €36.00

"Filled to the brim with literary treasures; it is a fine traveling companion for those with a little time to wander."

—Book Chase

Leading readers on an enticing journey across the borders of physical places and imaginative terrains, American novelist E.L. Doctorow once observed that literature "endows places with meaning." Yet, as this wide-ranging new book vividly illustrates, understanding the places that shaped American writers' lives and their art can provide deep insight into what makes their literature truly meaningful.

Rutgers University Press

NEW

CALYPSO MAGNOLIA

The Crosscurrents of Caribbean and Southern Literature

John Wharton Lowe

Feb 2016 544pp

9781469626208 Paperback £40.50 / €50.00

9781469628882 Hardback £95.95 / €120.00

New Directions in Southern Studies

Revealing the connections between the ideas and works produced by writers of the American South and the Caribbean, Lowe demonstrates that a tendency to separate literary canons by regional boundaries has led critics to ignore deep ties across highly permeable borders.

The University of North Carolina Press

NEW

DREAMS FOR DEAD BODIES

Blackness, Labor, and the Corpus of American Detective Fiction

M. Michelle Robinson

Feb 2016 272pp

9780472119813 Hardback £75.95 / €93.00

Class: Culture

Demonstrates that authors like Edgar Allan Poe, Mark Twain, and Pauline Hopkins drew on detective fiction's puzzle-elements to wrestle with complicated questions about race and labour.

The University of Michigan Press

FORTHCOMING

EAST-WEST LITERARY IMAGINATION

Cultural Exchanges from Yeats to Morrison

Yoshinobu Hakutani

Jul 2016 293pp

9780826220806 Hardback £60.50 / €75.00

Traces the shaping presence of cultural interactions, arguing that American literature has become a hybridization of Eastern and Western literary traditions.

University of Missouri Press

EMBROIDERING THE SCARLET A

Unwed Mothers and Illegitimate Children in American Fiction and Film

Janet Mason Ellerby

May 2015 304pp

9780472052639 Paperback £34.95 / €43.00

9780472072637 Hardback £85.95 / €105.00

Discusses an array of narratives that span the American literary tradition, and traces the evolution of the "fallen woman" from the earliest novels to recent representations in fiction and film, including *The Scarlet Letter* and *The Color Purple*.

The University of Michigan Press

EMOTIONAL REINVENTIONS

Realist-Era Representations Beyond Sympathy

Melanie V. Dawson

Sep 2015 320pp, 7 halftones

9780472052707 Paperback £40.50 / €50.00

9780472072705 Hardback £85.95 / €105.00

A historically informed approach to realist-era American fiction, engaging with contemporary affect theory, evolutionary theory, studies of realism, and studies of affect in American literature.

The University of Michigan Press

NEW

FASHION AND FICTION

Self-Transformation in Twentieth-Century American Literature

Lauren S. Cardon

Apr 2016 224pp, 15 b&w illustrations

9780813938622 Paperback £29.95 / €37.00

9780813938615 Hardback £75.95 / €93.00

Cultural Frames, Framing Culture

Drawing a correlation between the American fashion industry and early twentieth-century literature, Cardon illustrates how writers including F. Scott Fitzgerald and Ernest Hemingway symbolically used clothing to develop their characters.

University of Virginia Press

NEW

THE FORSAKEN SON

Child Murder and Atonement in Modern American Fiction

Joshua Pederson

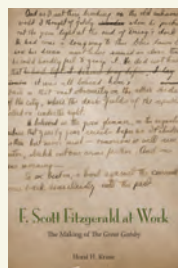
Feb 2016 224pp

9780810132276 Paperback £35.50 / €44.00

9780810132283 Hardback £105.00 / €125.00

Engages the provocative coincidence of the vocabularies of infanticide and Christianity in six modern American novels: Flannery O'Connor's *The Violent Bear It Away*, the first two instalments of John Updike's *Rabbit* tetralogy, Toni Morrison's *Beloved*, Joyce Carol Oates's *My Sister, My Love*, and Cormac McCarthy's *Outer Dark*.

Northwestern University Press



F. SCOTT FITZGERALD AT WORK

The Making of *The Great Gatsby*

Horst H. Kruse

2014 168pp, 20 illustrations

9780817318390 Hardback

€57.50 / €71.00

Probes the complex story behind the sources that inspired Fitzgerald, his writing of *The Great Gatsby*, and the enduring legacy of the novel.

The University of Alabama Press

HOT MUSIC, RAGMENTATION, AND THE BLUNG OF AMERICAN LITERATURE

Steven C. Tracy

Jun 2015 576pp

9780817318659 Hardback £67.95 / €84.00

Exploring the deep and enduring relationship between music and literature, this title examines the diverse ways in which African American "hot" music influenced American literature in the early twentieth century.

The University of Alabama Press

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JACK LONDON

A Writer's Fight for a Better America

Cecelia Tichi

Sep 2015 304pp, 33 halftones

9781469622668 Hardback £35.50 / €44.00

Cecelia Tichi challenges the longstanding view of London as merely a mass-market producer of potboilers. In this major reinterpretation of London's career, Tichi examines how the beloved writer leveraged his written words as a force for the future.

The University of North Carolina Press

LOVING GOD'S WILDNESS

The Christian Roots of Ecological Ethics in American Literature

Jeffrey Bilbro

Mar 2015 288pp

9780817318574 Hardback £57.50 / €71.00

Fills a critical gap in literary criticism by offering a sustained, detailed argument regarding how Christian theology has had a profound and enduring legacy in shaping the contours of the American ecological imagination. Literary critics who are concerned about environmental issues will profit from this engaging book.

The University of Alabama Press

MAPPING REGION IN EARLY AMERICAN WRITING

Edited by Edward Watts, Keri Holt & John Funchion

Sep 2015 320pp

9780820348223 Hardback £46.50 / €57.00

A collection of essays that study how early American writers thought about the spaces around them. The contributors reconsider the various roles regions - imagined politically, economically, racially, and figuratively - played in the formation of American communities, both real and imagined.

The University of Georgia Press

NOBODY GREW BUT THE BUSINESS

On the Life and Work of William Gaddis

Joseph Tabbi

Jul 2015 304pp, 12 b&w images

9780810131422 Hardback £35.50 / €44.00

By illustrating the interconnectedness of Gaddis's life and work, Tabbi demystifies this "difficult author" and shows a writer who was as attuned as any to the way Americans talk, and who chronicled the gradual commodification of artistic endeavor.

Northwestern University Press

PERFORMATIVELY SPEAKING

Speech and Action in Antebellum American Literature

Debra J. Rosenthal

2014 148pp

9780813936970 Paperback £24.95 / €31.00

9780813936963 Hardback £60.50 / €74.00

Draws on speech act theory to open up the current critical conversation about antebellum American fiction and culture and to explore what happens when writers use words not just to represent action but to constitute action itself.

University of Virginia Press

FORTHCOMING

POSTMODERN/POSTWAR - AND AFTER
Rethinking American Literature

Edited by Jason Gladstone, Andrew Hoberek & Daniel Worden

Jun 2016 258pp

9781609384272 Paperback £65.95 / €81.00

The Iowa Series in Contemporary Literature and Culture

Within the past ten years, the field of contemporary American literary studies has changed significantly. *Postmodern/Postwar - and After* is a field-defining sourcebook for the new and emerging critical terrain - that explores the postmodern/postwar period and what comes after.

University of Iowa Press

NEW

READING HEMINGWAY'S ACROSS THE RIVER AND INTO THE TREES

Glossary and Commentary

Mark Cirino

Mar 2016 288pp

9781606352397 Paperback £30.50 / €37.00

Reading Hemingway

In 1950, Ernest Hemingway faced intense expectations for a masterwork to follow up *For Whom the Bell Tolls*.

The novel that emerged was *Across the River and into the Trees*. Through this exhaustive reading of the novel, Mark Cirino assesses Hemingway's iceberg theory, in which the majority of a text's substance remains submerged, unspoken, and invisible.

The Kent State University Press

RECONFIGURING CITIZENSHIP AND NATIONAL IDENTITY IN THE NORTH AMERICAN LITERARY IMAGINATION

Kathy-Ann Tan

Dec 2015 432pp, 6 illustrations

9780814341407 Hardback £47.50 / €59.00

Series in Citizenship Studies

Investigates metaphors, configurations, parameters, and articulations of US and Canadian citizenship that are enacted, renegotiated, and revised in modern literary texts, particularly during periods of emergence and crisis.

Wayne State University Press

RICHARD FORD AND THE ENDS OF REALISM

Ian McGuire

May 2015 170pp, 2 photos

9781609383435 Paperback £50.50 / €62.00

The New American Canon: The Iowa Series in Contemporary Literature and Culture

Examines the work of award-winning American novelist and short story writer Richard Ford, and places it firmly in the context of contemporary debates about the role and meaning of literary realism in a postmodern environment.

University of Iowa Press

TEACHING HEMINGWAY AND MODERNISM

Edited by Joseph Fruscione

Nov 2015 224pp

9781606352465 Paperback £40.50 / €50.00

Teaching Hemmingway

Presents concrete, intertextual models for using Hemingway's work effectively in various classroom settings, so students can understand the pertinent works, definitions, and types of avant-gardism that inflected his art.

The Kent State University Press

NEW

TEACHING HEMINGWAY AND WAR

Edited by Alex Vernon

Jan 2016 224pp

9781606352571 Paperback £45.50 / €56.00

Teaching Hemmingway

Includes fifteen original essays on Hemingway's relationship with war. The contributors bring to the volume a range of experience, backgrounds, and approaches.

The Kent State University Press

UNDERSTANDING CORMAC MCCARTHY

Steven Frye

2011 240pp

9781611170184 Paperback £22.50 / €28.00

A comprehensive treatment of McCarthy's fiction to date, dealing with the author's aesthetic and thematic concerns, his philosophical and religious influences, and his participation in Western literary traditions.

The University of South Carolina Press

UNDERSTANDING JONATHAN LETHEM

Matthew Luter

Jul 2015 144pp

9781611175127 Hardback £40.50 / €50.00

Understanding Contemporary American Literature

A study of the novels, short fiction, and non-fiction of American novelist Jonathan Lethem. This volume includes readings of Lethem's three major novels - *Motherless Brooklyn*, *The Fortress of Solitude*, and *Chronic City*.

The University of South Carolina Press

WEST OF HARLEM

African American Writers and the Borderlands

Emily Lutenski

Aug 2015 344pp, 28 illustrations

9780700620869 Hardback £39.50 / €48.00

CultureAmerica

Luminaries of the Harlem Renaissance - Langston Hughes, Jean Toomer and Arna Bontemps, among others - are associated with, well...Harlem. Uncovering the forgotten histories of these major American literary figures, this book gives us a deeper appreciation of that movement, and of the cultures it reflected and inspired.

University Press of Kansas

NEW

YOUNG LIONS

How Jewish Authors Reinvented the American War Novel

Leah Garrett

Mar 2016 260pp

9780810131750 Paperback £35.50 / €44.00

9780810131446 Hardback £105.00 / €125.00

Cultural Expressions of World War II

Revisiting best-selling works ranging from Norman Mailer's *The Naked and the Dead* to Joseph Heller's *Catch-22*, Leah Garrett shows how Jewish writers used the theme of World War II to reshape the American public's ideas about war, the Holocaust, and the role of Jews in post-war life.

Northwestern University Press



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